

***EXHIBITORS GUIDE 2025***  
***CAPITAL CITY GARDEN CLUB, INC.***



***“Recycled Plant  
Extravaganza”***

Juried Fall Flower Show Competition At The 83<sup>rd</sup> North Florida Fair

November 6 thru 16, 2025

# **CAPITAL CITY GARDEN CLUB, INC.**

## *Recycled Plant Extravaganza*

Juried Fall Flower Show Competition At The 83<sup>rd</sup>

North Florida Fair: November 6 thru 16, 2025

### **EXHIBITORS GUIDE 2025**

**REGISTRATION:** Tuesday, Nov 4, 2025, and Wednesday. Nov. 5, 2025 - 10 A.M. – 6 P.M.

**JUDGING:** Thursday, Nov. 6, 2025 –Judging based on a 100-point scale, except where otherwise noted.

**ENTRY FEE:** None

**SHOW OPENING:** Thur., Nov. 6, 2025, 5 P.M.

**EXHIBIT RELEASE:** Mon, Nov. 17, 2025, 9 A.M.– 2 P.M.

*Please use this exhibitor's guide as an aid to help you prepare and accurately describe your entries for registration. Upon request, the Capital City Garden Club, Inc will assist you in correctly identifying your horticulture entries.*

**CAPITAL CITY GARDEN CLUB PRESIDENT.** Cathy Gardner

**FLOWER SHOW CHAIR:** Linda Inge 850-933-9991

**REGISTRAR:** Mae F. Williams

**CO-CHAIR:** Cathy Gardner

**CONSULTANT:** Gloria Ford

**CIRCLE CHAIRS:** Barbara Leonard, Pansy Circle; Miranda Liggans, Petunia Circle; Johnnie Levingston Lee, Zinnia Circle and Kennedy Hall, Magnolia Circle

*Capital City Garden Club, Inc. 626 Tram Rd, Tallahassee, FL 32305  
850-656-7224*

# RULES & REGULATIONS

## EXHIBITORS MUST ABIDE BY THE GENERAL RULES AND REGULATIONS

1. Entry in all competitive classes is open to residents of North Florida.
2. **REGISTRATION: All entries must be submitted to the registrar in Building I on Tuesday, November 4<sup>th</sup> and Wednesday, November 5<sup>th</sup> between 10:00 a.m. and 6:00 p.m. Judging, Thursday, November 6, 2025. Results available after 5:00 p.m.**
3. The registrar must tag all exhibited plants. The tag will include a tag number, owner information, common & botanical name of horticulture entries. The tag stub must be presented at pick for entries to be released and for participants to receive premium awards.
4. No artificial plants will be permitted in any part of the show.
5. Entries of plants contained on the University of Florida (UFL) invasive plant directory may be displayed but will not be judged for premium awards and ribbons.
6. Judges will use a 100-scale point system. The judge's decisions will be final.
7. Only judges, clerks and other authorized individuals will be allowed in the flower show area during judging. After judging, participants may enter the building to water plants during non-fair hours.
8. Exhibit entries must remain for the duration of the exhibit and shall not be removed prior to the release date of November 17th without prior approval.
9. **REQUIREMENT FOR PARTICIPATION: Once an entry is placed on an exhibit table, no changes or interaction with placed plants will be allowed. Placement conducted by authorized Placement Committee members ONLY.**
10. Fall Flower Show 2025 will open at 5 PM Thursday, November 6, 2025, along with the North Florida Fair opening and will end at the Fair closing on November 16, 2025. Participants entering flowers and plants must ensure that they are maintained in a show-worthy condition for the duration of the show. Maintenance and watering of plants are the responsibilities of the participant. Participants may be allowed to enter Building I during non-fair hours to water and inspect plants for condition but are prohibited from removing or moving any registered entry without approval of the show chair or co-chair. (Note: Parking is prohibited in non-designated areas.)
11. Non-competition Exhibitor and Vendor spaces are available — Exhibitors and vendors are permitted to display educational information, products, and services. Community associations may also exhibit information about their communities. All must register during designated registration hours and must comply with general rules and guidelines. **IMPORTANT: Capital City Garden Club, Inc. (CCGC) will exercise due caution in safeguarding exhibits but will not *assume responsibility for injury or loss of plants or material submitted for exhibit.* Valuable items used in the exhibit should be insured by the exhibitor.**

**LIMITATION OF CCGC'S LIABILITY.** *Exhibitors will make no claim against CCGC, Inc and agree that the organization shall not be liable for any injury or loss or damage to the exhibitor, or to its employees, agents, property, or business. CCGC welcomes flora market exhibitors to promote their organizations or businesses by exhibiting brochures, posters, pictures, and other related materials.*

## **DIVISION A – EXHIBIT SECTIONS**

*SECTION 1:* Annuals and Perennials

*SECTION 2:* Decorative Foliage Potted Plants

*SECTION 3:* Flowering Potted Plants

*SECTION 4:* Vegetables, Fruit & Herbs

*SECTION 5:* Flower Arrangements

*SECTION 6:* Single Flower or Plant Cutting Specimen

*SECTION 7:* Hanging Baskets

*SECTION 8:* Shrubs, Trees & Vines

*SECTION 9:* Succulents

*SECTION 10:* Pocket Landscape

*SECTION 11:* Tea Table Design with Floral Centerpiece

*\*SECTION 12:* Flower Coloring Contest Elementary School Children K-1st Grade

*\*SECTION 13:* Flower Coloring Contest Elementary School Children 2nd-3rd

*\*SECTION 14:* Flower Coloring Contest Elementary School Children 4th -5<sup>th</sup>

*\*SECTION 15:* Themed: First Place

*\*SECTION 16:* Themed: Second Place

*\*SECTION 17:* Themed: Third Place

## PREMIUM SCHEDULE

BLUE	RED	WHITE	HONORABLE MENTION
Ribbon	Ribbon	Ribbon	Ribbon

BEST IN CLASS – \$20.00 & Rosette For All Classes except Class 5, and Classes 12 thru 17

BEST FLOWER ARRANGEMENT – \$25.00 and Rosette

BEST LANDSCAPE 1st Prize – \$100.00 and Rosette

BEST LANDSCAPE 2nd Prize – \$60.00 and Rosette

BEST LANDSCAPE 3rd Prize – \$40.00 and Rosette

BEST LANDSCAPE 4<sup>TH</sup> Prize - \$25.00 and Rosette

BEST TEA TABLE ENTRY 1st Prize – \$50 and Rosette BEST

TEA TABLE ENTRY 2nd Prize – \$25 and Rosette BEST TEA

TABLE ENTRY 3rd Prize – \$15 and Rosette

BEST IN SHOW – \$100.00 and Rosette

BEST YOUTH COLORING PAGE 1st Prize – \$8.00 and Rosette

BEST YOUTH COLORING PAGE 2nd Prize – \$6.00 and Rosette

BEST YOUTH COLORING PAGE 3rd Prize – \$4.00 and Rosette

THEME SECTION 1st Prize - \$20.00 and Rosette

THEME SECTION 2nd Prize - \$10.00 and Rosette

THEME SECTION 3rd Prize - \$15.00 and Rosette

## **DIVISION A SECTIONS    HORTICULTURE**

### **SECTION 1: ANNUALS and PERENNIALS**

- Class 1:     Ageratum
- Class 2:     Calendula
- Class 3:     Celosia (Cockscomb)
- Class 4:     Cornflower
- Class 5:     Impatiens
- Class 6:     Pansy
- Class 7:     Petunia
- Class 8:     Snapdragon
- Class 9:     Salvia
- Class 10:    Marigolds
- Class 11:    Zinnias
- Class 12:    Any other not listed.
- Class 13:    Bromeliad
- Class 14:    Chrysanthemum
- Class 15:    Daisy
- Class 16:    Ginger
- Class 17:    Periwinkle
- Class 18:    Phlox
- Class 19:    Shrimp Plant
- Class 20:    Any other not listed.

### **SECTION 2: DECORATIVE FOLIAGE POTTED PLANTS**

- Class 21:    Aucuba
- Class 22:    Begonia \*(Note: Wax Begonia is on UFL Invasive Plant List)
- Class 23:    Caladium (Fancy Leaf)
- Class 24:    Calathea
- Class 25:    Chinese Evergreen
- Class 26:    Coleus
- Class 27:    Croton
- Class 28:    Dieffenbachia
- Class 29:    Dracaena
- Class 30:    Fern \*(Note: Check UFL Invasive Plant List)
- Class 31:    Holly
- Class 32:    Maranatha
- Class 33:    Ornamental Grasses \* (Note: Check UFL Invasive Plant List)
- Class 34:    Peperomia

Class 35: Persian Shield  
Class 36: Philodendron  
Class 37: Pothos  
Class 38: Schefflera  
Class 39: Shrimp Plant  
Class 40: Spider Plant  
Class 41: Tradescantia  
Class 42: Any other not listed.

### **SECTION 3: FLOWERING POTTED PLANTS (Blooming)**

Class 43: African Violets  
Class 44: Bleeding Hearts  
Class 45: Geranium  
Class 46: Gloxinia  
Class 47: Mandevilla  
Class 48: Touch Me Not  
Class 49: Any Other Not Listed

### **SECTION 4: FRUITS, VEGETABLES OR HERBS**

Class 50: Fruit  
Class 51: Vegetables  
Class 52: Herbs

#### *Exhibit Guidelines*

1. The registrar will provide paper plates for specimen display.
2. Fruit should not be polished or treated to enhance appearance.
3. Specimen display shall consist of 3 (three) small or 1 (one) large.
4. Where more than one is submitted, judges will look for uniformity, color & form.

### **SECTION 5: FLOWER ARRANGEMENTS**

Class 53: Foliage design may include seed heads and/or seed pods.  
Class 54: Flower arrangement with/or without fruits and/or vegetables

#### *Exhibit Guidelines*

5. Entries must be the work of one person.
6. There will be only one entry per class, but an exhibitor may enter as many classes as desired.
7. All entries must have plants and/or flowers. Plants shall not be treated to enhance appearance.
8. Artificial fruit, plants or flowers will not be accepted by the registrar.
9. Religious symbols used must be displayed in a respectful manner and in accordance with policies of the religious organizations.
10. The American flag and other National flags must be displayed in accordance with proper flag etiquette.

11. Exhibitors must provide botanical and common names of plants used in the design and may provide a separate card with a brief interpretation of the design.
12. Live Plants/Flowers must be used in every flower arrangement. Designers are not required to have personally grown plants/flowers used in this exhibit.
13. Flower arrangement designs will be judged by the appropriate Scale of Points. Judges will look for the following and award points accordingly:
  - **Distinction and Condition:** Marked superiority in all respects and physical state of plant material at the time of judging.
  - **Design:** The organization of the elements and principles of design.
  - **Conformance:** Compliance with the schedule e.g., space allotted, type of design, plant materials to be used etc. Interpretation of theme and/or title
  - **Creativity:** An original concept in the choice of components and/or principles in the organization of design elements within the limitations of the principles of design

## **SECTION 6: SINGLE FLOWER OR PLANT CUTTING SPECIMEN**

Class 55: Single Flower Cutting

Class 56: Single Plant Cutting

## **SECTION 7: HANGING BASKETS**

Class 60: Flowering Hanging Baskets

Class 61: Foliage Hanging Baskets

## **SECTION 8: SHRUBS, TREES & VINES**

Class 62: Shrubs

Class 63: Trees

Class 64: Vines (Includes Ivy Genus: Hedera L)

## **SECTION 9: SUCCULENTS**

Class 65: Agave

Class 66: Aloes

Class 67: Cacti

Class 68: Crassula

Class 69: Echeveria

Class 70: Hoya

Class 71: Kalanchoe

Class 72: Sansevieria

Class 73: Any others not listed.



### **SCALE OF POINTS**

Cultural perfection 60  
Condition and grooming 25  
Distinction 15  
Total Points 100

## **SECTION 10: POCKET LANDSCAPE**

### *Exhibit Guidelines*

1. Entries may be the work of one person or a group of people and fit within the 10 ft x 10 ft pre-measured pocket landscape space provided.
2. The exhibit must contain plants and/or flowers. Plants shall not be treated to enhance appearance.
3. No artificial fruit or plant material is permitted.
4. Exhibitors must provide the common & botanical names of plant material used in the design and may provide a separate card or sign with a brief interpretation of the design.
5. Pocket Landscape exhibit must be maintained in show-worthy condition for duration of the show.
6. Pocket Landscape entries must be completed and tagged by registrar by 6 p.m. Wednesday, November 6<sup>th</sup>. Work on Pocket Landscape designs may begin on Sunday or Monday with the approval of the Show Chairperson.
7. Live Plants/Flowers must be used in every pocket landscape. Pocket landscape design is not required to have personally grown plants/flowers used in this exhibit.

### **SCALE OF POINTS**

Design and Creativity 40  
Effective User of Plant 30  
Condition & Quality of Plants 20  
Other 10  
Total Points 100

## **SECTION 11: TEA TABLE DESIGN WITH FLORAL CENTERPIECE**

### *Exhibit Guidelines*

1. Exhibitors must use a standard-size card table that includes an element reflecting the flower show theme; and must be functional for two or more people.
2. Exhibitors must use live plants and/or flowers in the table centerpiece designs. Plants and flowers included in the centerpiece design are not required to be personally grown by the exhibitor.
3. A individual may enter a tea table. Table and centerpiece designs must be the work of the individual exhibitor whose name appears on the entry form.
4. A flower circle, a group or an organization may enter a tea table. Any entity submitting a tea table design, shall register using the name of the circle chair, president, group leader, etc. on behalf of the group, circle, or organization.
5. A single flower specimen or container-grown plants are not designs and are prohibited for use as a centerpiece.
6. Exhibitors may use manufactured items having basic utilitarian use other than simulating plant

- material. Examples of acceptable items are dinnerware, such as a cabbage-shaped soup tureen, apple-shaped plate, or floral motif napkin rings. Unacceptable items would include a fountain featuring metal cattails or water lilies, as the aesthetic value of the same would exceed its utility.
7. Exhibitors must display religious symbols used in designs in a respectable manner in order not to offend. American and other national flags are not allowed in any competitive designs, nor can they be used as underlays, swags, or the like.
  8. Exhibitors may include the following:
    - a. Accessory and featured objects.
    - b. Clipped, stripped, bent, or otherwise manipulated fresh plants.
    - c. Contrived flowers constructed of plant material fresh and/or dried must appear as obvious “fantasy” flowers and/or foliage
    - d. Cut fruits or vegetables sealed to discourage insects, odors, or discoloration. Exhibitors may also include sealed nonperishable food products if the possibility exists for attracting insects or producing an undesirable odor
    - e. Exhibitors may include objects which add interest such as, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, and toys as decorative items.
    - f. Exhibitors may include staging items, such as panels, frames, pedestals, columns, boxes, or cubes in the designs.
  9. Exhibitors may include staging items, such as panels, frames, pedestals, columns, boxes, or cubes in the designs.
  10. The flower show committee will, at registration, assign table location placements in the tea table exhibit section.

### **SCALE OF POINTS**

For all Table designs  
Design and Artistic Concept 50 pts  
Table Setting 25 pts  
Overall Presentation 25  
Total 100

## **\*SECTIONS 12, 13, 14: YOUTH FLOWER COLORING PAGE CONTEST**

1. All youth Flower Coloring Page entries must be completed by the entrant without assistance from other parties.
2. Coloring contestants may only submit one colored picture. coloring page
3. Coloring contestants may use crayons, markers, colored pencils, or gel pens.
4. A Capital City Garden Club, Inc. committee will judge the Youth Flower Coloring Page Contest using criteria based on neatness, eye appeal and creativity and use of color.

## **Section 15, 16, 17: Specialty item:**

This year, our flower show celebrates the resilience and creativity of nature through the art of upcycling and sustainable gardening. Participants are invited to showcase their horticultural talents while embracing eco-conscious practices. The theme encourages the use of recycled materials to craft innovative plant displays, highlighting the harmony between nature's beauty and human ingenuity.

Let your imagination blossom as you transform discarded items into extraordinary creations, demonstrating how sustainability can shape the future of gardening. From vibrant vertical gardens in reused containers to whimsical planters made from unexpected objects, each exhibit should reflect the principles of renewal and resourcefulness.

Join us in celebrating the intersection of art, nature, and sustainability, and show us how flowers can thrive in harmony with our planet

## **FLORA MARKET EXHIBITORS GUIDELINES**

1. No material may be sold to the public during the Show except by registered Flora Market Exhibitors in designated areas. Gardeners, farmers, and garden centers are permitted to display but not sell plants, flowers and/or produce.
2. Exhibitors may make descriptive pamphlets available at their exhibits but must display them neatly and with discretion.
3. Exhibitors may include a promotional space in their exhibit area.
4. Advertising, business cards, etc., will be permitted for Flora Market Exhibitors only.

# **ACKNOWLEDGEMENTS**

***Special thanks and appreciation to the following for their support, assistance, and service:***

The North Florida Fair: Mark Harvey, Executive Director, and staff

Robin Caruso, Debbie Sackwitz,

Lowell “Gator” Anderson & all North Florida Fair personnel

2025 Judges and Clerks

\*Youth Flower Coloring Contest

\* Check invasive plant list

# Scale of Points, for Evaluating Flower/Plants

## Explanation of the scale of points

### 1. Cultural Perfection (60 points)

In flower shows, "cultural perfection" refers to the ideal growth, care, and presentation of plants or flowers, reflecting the skill and expertise of the grower. Judges will evaluate based on the following aspects:

1. **Condition and Health:** Plants or flowers must be free of pests, diseases, or damage. Vibrant color, lush foliage, and overall vigor indicate proper care.
  2. **Symmetry and Proportion:** Perfectly balanced growth, uniform size, and appropriate proportions showcase mastery in cultivation.
  3. **Flower Quality:** Blooms should be fresh, fully developed, and exhibit their best form. Petals must be intact without blemishes or fading.
  4. **Horticultural Practices:** Evidence of expert techniques such as pruning, staking, and feeding are critical. Judges may assess adherence to traditional or innovative methods.
  5. **Presentation:** Staging matters! A display using materials or creative arrangements can elevate the entry.
  6. **True to Type:** Flowers or plants should closely adhere to the expected characteristics of their species or variety.
- 

### 2. Condition and Grooming (25 points)

This category focuses on the health and visual appeal of the plants. Judges will look for:

1. Plant Health: Are the plants fresh, vibrant, and free of damage or pests?
  2. Maintenance: Is there evidence of proper grooming, such as clean cuts, and absence of weeds or debris?
  3. Presentation: Are the plants arranged neatly, with a professional level of care in their display?
- 

### 3. Distinction (15 points)

This celebrates uniqueness and creativity. Judges will consider:

1. Innovative Approach: Does the exhibit stand out due to its originality or unexpected elements?
  2. Memorability: Is the display striking, leaving a lasting impression on the viewer?
  3. Artistic Flair: Does the exhibit show exceptional creativity in blending cultural and horticultural elements?
- 

### Total Points: 100

By combining cultural depth, technical execution, and creative flair, this point system ensures a well-rounded evaluation of each exhibit

# Scale of Points, for Evaluating Pocket Landscapes

## Explanation of the scale of points

### 1. Design and Creativity (40 points)

This category evaluates the originality and artistic merit of the pocket landscape. Judges will consider:

1. Innovation: Does the design bring fresh, creative ideas to a small-scale setting?
  2. Aesthetic Appeal: Is the arrangement visually captivating and harmonious, considering elements like color, texture, and composition?
  3. Use of Space: How effectively is the limited space utilized to create a balanced and engaging design?
- 

### 2. Effective Use of Plants (30 points)

This assesses how plants are chosen and utilized to enhance the overall design. Judges will look for:

1. Plant Selection: Are the chosen plants appropriate for the scale, environment, and theme?
  2. Integration: Do the plants complement each other and contribute to the cohesion of the design?
  3. Functionality: Are the plants selected for practical purposes, such as sustainability or low maintenance?
- 

### 3. Condition and Quality of Plants (20 points)

This category focuses on the health and maintenance of the plants. Judges will evaluate:

1. Plant Health: Are the plants fresh, vibrant, and free from damage or disease?
2. Grooming: Is there evidence of good care, such as clean leaves, proper pruning?
3. Vitality: Do the plants look thriving and well-suited to the setup?

20 points allocated, the physical condition of the plants ensures the quality standards are met.

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### 4. Other (10 points)

This section allows for flexibility to account for additional factors. Judges might consider:

1. Presentation: Is the exhibit neatly organized, with attention to small details?
  2. Interpretation: Does the design convey a unique message, story, or theme?
- 

### Total Points: 100

This balanced scale ensures that design, plant use, plant health, and unique features are all taken into account when evaluating pocket landscapes

# Scale of Points for Evaluating Tea Table Designs

## Explanation of the scale of points

### 1. Design and Artistic Concept (50 points)

The most heavily weighted category, design encompasses the structural and aesthetic aspects of the table. Judges will look at:

1. **Functionality:** Is the design practical for a tea table, ensuring ease of use and accessibility?
  2. **Harmony:** Are the elements—such as plants, tableware, and decorations—well-coordinated?
  3. **Composition:** Is there a balanced arrangement that feels cohesive and elegant?
  4. **Use of Space:** Is the table's surface efficiently and beautifully utilized?
  5. **Originality:** Does the concept bring a fresh perspective or unique theme?
  6. **Relevance:** Is the concept aligned with the tea table setting and purpose?
  7. **Artistic Value:** Does the concept reflect thoughtful planning and an artistic approach?
- 

### 2. Table Setting (25 points)

This category evaluates how the table stands out from others. Judges will focus on:

1. **Uniqueness:** Does the design showcase individuality and creativity?
  2. **Impact:** Is the table memorable and striking in its appearance?
  3. **Attention-Grabbing Details:** Are there standout features that elevate the design?
  4. **Place Settings:** Tableware, glassware, and cutlery should be appropriate for the theme and complement the floral design.
  5. **Centerpieces:** The floral design should be in proportion to the table and not obstruct conversation or dining.
- 

### 3. Overall Presentation (25 points)

Expression focuses on how the table stands out from others. Judges will consider:

1. **Cleanliness and Grooming** - The table and all its elements should be clean and well-maintained
  2. **Harmony and Unity** - The elements of the tablescape should work together to create a cohesive and pleasing whole.
  3. **Originality and Creativity:** The tablescape should demonstrate originality and creativity in its design and execution.
  4. **Expression** - The tablescape should effectively communicate the theme or message intended by the designer.
- 

### Total Points: 100

This scale balances artistic vision, distinction, structural integrity, and emotional impact to ensure a well-rounded evaluation of tea table designs.